

Your voice is important, and a necessary part of conversations on resource equity. The following slides will help you leverage your story and your community's data to "make the case" for equitable school leadership and diversity. The slides are broken down into three sections:

- Issue & Impact
- Building Your Message
- Dismantling Opposition

The next two slides will provide further background information and data on school leadership and diversity, and its impact on students. Consider utilizing these national trends as important context as you begin to craft your own local message on the slides immediately following these two. This information may also be helpful to refer back to as you consider ways to dismantle opposition, as discussed later in the slide deck.



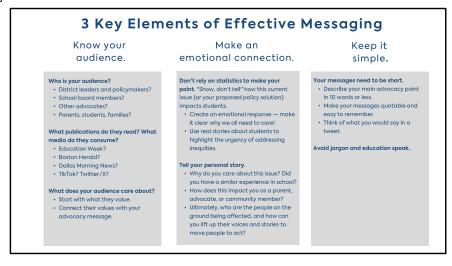
- Strong, diverse school leaders directly set the tone for a school's entire learning environment.
- Strong leaders play a fundamental role in recruiting and supporting strong educators, driving rigorous instruction, creating school cultures that are inclusive and inviting, influencing teacher morale and collaboration, and working toward positive academic outcomes.
- School leaders of color, in particular, provide strong instructional leadership while creating an equity-oriented school environment and attracting and retaining more teachers of color, from which all students benefit especially students of color. Importantly, when school leaders of color lead students of color, these positive effects are magnified.

The diversity of the principal workforce does not The racial diversity of reflect the diversity of the student population. principals and school leaders is not Students of color make up more than 50% of the K-12 public school representative of our 22% 54% student population, while principals of color comprise only student body, and 22% of the principal workforce. individuals of color Percentage of students of Percentage of principals of color in our nation's schools color in our nation's schools face significant Aspiring principals and school leaders of color often navigate barriers to unclear pathways into principalship or leadership positions. advancement. including unclear hiring pathways and weak leadership Many leaders of color do not make it past the district leaders said that there is no defined pathway to assistant principal role, which can often be a principalship, according to a survey of 100 district leaders. "career-killer." Many male assistant principals of pipelines. color are often responsible for discipline, and miss out Absent defined principal pathways, leaders of color are often left to meet unspoken expectations, seek leadership on professional experiences related to instructional opportunities, and navigate the leadership pipeline on their choices and budgeting considerations. own.

- The racial diversity of school leaders is not representative of our students, and there is not a strong school leadership pipeline for leaders of color.
- Moreover, this undermines the benefits that all students and especially students of color experience when they have access to strong leaders that reflect their racial and linguistic diversity.



The following slides will help you build an effective message to increase leadership quality and diversity in your community. All effective messages have 3 key components. Adhering to these components is by no means easy given the complexity of resource equity work, but the more you can do so, the larger an impact your message is likely to have. These 3 components are: keeping it simple, knowing your audience, and making an emotional connection. The next slide will explain each in more detail.



1. Knowing your Audience

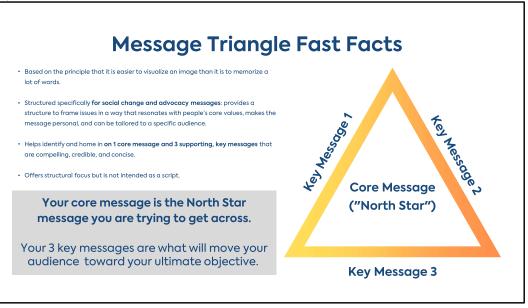
- While it may be tempting to label "everyone" as your audience, the more personalized you can make your message, the more likely it will be to have an impact. Once you've identified your specific audience, consider their values or what they cares deeply about, keeping in mind that this will likely differ from what you value most. Then, connect your message to your audiences' values and priorities.
- Once you have your message, share it in places your audience frequents. Look for news outlets that cater to specific stakeholders, or public events your audience attends. Establishing trust is imperative for this strategy to be effective. Your audience will only listen to your message if they a) receive it and b) trust you as a reliable and accurate source of information.

2. Make an Emotional Connection

• People respond to emotion and passion, so use it in your messaging! The more personal and local you can make the issue, the more likely your audience will be to act. Stories are one of the most effective ways to do this. Often the most powerful stories come from the people most affected by the issue itself – in this case children and families. When asking these stakeholders to share their stories, make the process as easy as possible for them by offering training and removing barriers to participation like transportation and childcare. Offering multiple modes through which stakeholders can share their story, such as virtual or written options, is also helpful when feasible.

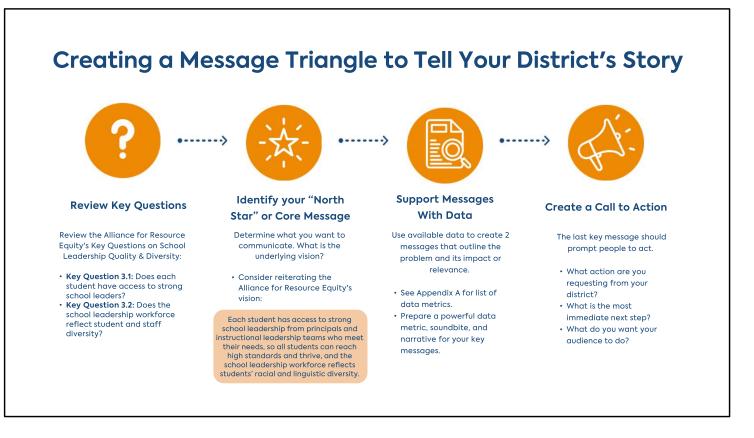
3. Keep It Simple

• Your audience can't act on your message if they don't understand what you're asking of them. Your messaging should be simple, concise, and easy to understand. This means avoiding any language that requires advanced knowledge of the education field and being clear from the start about what you are asking your audience to do. It also means being consistent in your messaging over time and across coalitions to avoid confusing your targets.



The Message Triangle is one useful strategy for structuring your messaging. It distinguishes between two types of messages - "core" and "key" messages, which are outlined below. When building your Message Triangle, use asset framing to ensure you are placing the blame for inequity on systems and structures, instead of students or communities.

- The Core Message: The "Core Message" or "North Star" is your main point, goal, or value that you want to communicate to your audience. It drives all other messaging for your audience and is the message that, if nothing else, you want your audience to walk away remembering. If the message triangle is an essay, the core message serves as the essay's thesis.
- **The Key Messages:** There are three "Key Messages" in every Message Triangle, each of which intentionally build off one another to drive your audience to support and take action towards your main goal (or Core Message).
 - The first Key Message identifies and establishes the issue affecting your community that you want your audience to address. It breaks down the federal, state, and/or local inequity you have identified so that your audience, who will likely not be as well versed on the issue as you, has a full understanding of the topic you will go on to discuss.
 - The second Key Message showcases the impact of this issue, either broadly or on your specific community, and how addressing it will have a positive impact on students in your area. In doing so, the second Key Message demonstrates why your audience should care about the issue you have raised, and why they should act now to address it.
 - The third Key Message is your call to action, prompting your audience to act in service of your goal. It explains exactly what you want your audience to do about the issue you have brought to their attention.

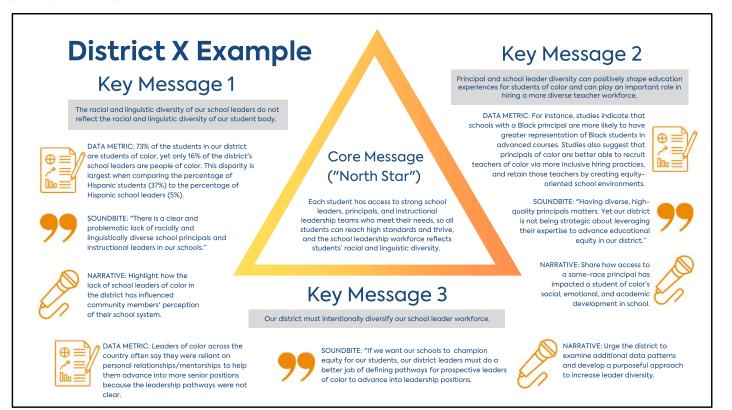


- Now that you know what a Message Triangle is, how do you create one? Start by reviewing the Alliance for Resource Equity's Key Questions on school leadership quality & diversity to ensure you have considered all the facets of this issue. You can also turn to the School Leadership Quality & Diversity Section of the Education Combination (pgs. 15-17) for more information. Then, develop a goal or vision for your work. This overarching vision will become your Core Message a succinct but comprehensive description of what it is you are advocating for and why.
- You can then move on to developing your Key Messages. To do so, first look at available data, such as your state department
 of education's District Report Card, in order to develop a thorough understanding of school leadership quality & diversity in
 your community. Appendix A provides additional suggestions for data sources to explore. Then use your findings to craft your
 first two Key Messages, which define the scope and impact of the problem on your community. Build off these to create your
 third Key Message your call to action which tells your audience what to do in response to the problem you've identified.
 More information on drafting Key Messages can be found in the following slide.



This slide provides an example for the 3rd step from the previous slide: Forming Key Messages. As a reminder, these 3 Key Messages will form each side of your Message Triangle in the end!

- Step 1: First, consult Appendix A in this deck for suggested metrics and data sources that could help inform your message triangle. (You can also utilize district-specific data or materials you may have access to, or if you previously completed the Resource Equity Diagnostic, you could refer back to those data sources.)
- Step 2: Let's imagine that the second metric listed in Appendix A (Key Question 3.2) reveals a significant finding: there's a big difference between the percentage of students of color in the district (73%) and the percentage of school leaders of color in the district (16%). Given this, you decide to use this data point to inform your Message Triangle, and later, you can reference it to help illustrate the issue.
- Step 3: It's now time for you to build your message! Now, you can go back and add more detail to each Key Message in the next step.
 - Key Message 1 states the issue: "The racial and linguistic diversity of our school leaders do not reflect the racial and linguistic diversity of our students."
 - Key Message 2 identifies why the issue presented in the first Key Message matters. It answers the question of why your audience should care about this issue: "Principal and school leader diversity can positively shape education experiences for students of color and can play an important role in hiring a more diverse teacher workforce."
 - Key Message 3 presents a call to action to mobilize your audience. It answers the question of what you want my audience to do about it: "Our district must diversify our school leader workforce."
- Step 4: Return to each Key Message to add some supporting information.
 - Preparing an illustrative data metric, a punchy soundbite (a very brief, catchy statement intended to capture interest of audience and ideal for a media quote), and a powerful narrative element (personal story, anecdote of a child's experience, etc.) can help you be ready when the right opportunities arise to leverage them.
 - See FAQ's (Slide 13) for more information on what makes for a compelling soundbite and effective narrative element.
 - You'll use the data metric, soundbite, and narrative element in the ways that will be most powerful to the specific audience you're engaging with. For instance, you may be likely to use soundbites when engaging with the media, share a personal story when in conversation with other advocates, and a data metric with district leaders.
 - Make sure the data metrics you are preparing are easily understood and explained in a straightforward manner.



- This is an example of a completed Message Triangle on school leadership quality & diversity. Notice the presence of a data metric, soundbite, and narrative under each of the key messages presented here. As discussed above, these different methods of communicating can be useful for ensuring your message "lands" with different audiences. It is up to you to determine what method (or combination of methods) will work best for your audience. For example, if you were using the message triangle here to make the case for a more diverse teacher workforce to your school board, you might first present Key Message 1 as a data metric to describe the overall issue to the school board. You might then choose to present Key Message 2 as a narrative to exemplify how the lack of a diverse teacher workforce impacts the experiences of many students in the district, bringing the statistic shared in Key Message 1 into clearer focus with a tangible and personal story with Key Message 2. Finally, you might close with a soundbite for Key Message 3 to leave the school board with a clear call to action that sticks in their minds.
- It is important to note that, while the Message Triangle is a powerful tool for visualizing your goal and all the arguments you can make to get there, it is not prescriptive. We encourage you to view the Message Triangle as a jumping off point; used to further refine your own messaging and tailor it to the needs of your community and the values of your audience.



- Use this checklist to ensure your message triangle meets all the suggested criteria. Adjust as necessary.
- This is the last step in this section of the deck, Constructing Your Messaging. The next section discusses how to dismantle opposition.
- For more information on asset-based framing, see Slide 13 (FAQs).



- It is inevitable that you will face criticism when presenting your message. The following slides will help you respond to criticism and focus attention back on your message. There are three main types of criticism: Bad Information, Speculation, and Irrelevant Questions. This slide offers best practices when responding to each.
- One tactic that is useful in responding to any type of criticism is bridging statements. These statements create a
 bridge between the opposition's argument and your own. Their goal is to bring the conversation back to, and
 therefore reinforce, your own points. When using a bridging statement, it is important to never reiterate the
 opposing argument. Instead, briefly acknowledge that your opposition's point was shared, before using a bridging
 statement to connect back to your messaging.

Question/concern that • Distracts from key issue • Introduces dangerous line of opposition • Expresses different mission/goal	BRIDGING STATEMENT	Your response, which hits on your key messages in service of core "North Star" message
We should be focusing on the quality of school/district leaders, not their race.	I think it would be more accurate to state that these are not two differing, opposing aims.	Leadership quality and diversity are intertwined, inseparable goals. For all students, and especially for students of color, having an effective school leader means having com positively shape education experience, for students of color, Forewardje, I can lead to higher math achievement and greater representation in gifted programs. Firrincipia of color are also more likely to hir teachers of color, which, by axtension, might utilization more pipelines to diverse school administration and instructional leadership positions as well.
Leadership positions are open and individuals of color are welcome to apply. We can't do much if the candidate pool is not diverse.	It's not quite that simple. One thing that is important to recognize in this discussion is that	Educators and future leaders of color often rely on other school administrators and leaders to help them advance into more senice positions. If districts do not have equity plane or purposeful means to increase leader diversity, it can be hard for individuals of color to advance on their own. Districts can be proactive about partnering with HBCU's and other MSI's (microinty-sening institutions) to build adverse school leadership pipeline. Districts can also provide and recommend educators of color for high-quality professional development opportunities and school leadership fellowships.
We aren't hiring leaders of color because we can't find any leaders of color to hire.	If we take a step back and think about the leadership pipeline, it becomes more apparent that	Many leaders of color are grown from within a school, so providing equitable and accessible professional development targeted to tachesirs and foculty of color can help increase diverse leader candidates. An noted above, districts alto need to be more practices about himing diverse candidates, which could involve partnering with HBCU and MSI principal-preparation programs.

This slide identifies some of the opposing narratives you may encounter, and how to use the bridging statement format to bring the conversation back to a place where you can emphasize your own messaging.

- For example, the misguided-yet-popular claim that the district should only be focusing on the quality of the school and district leaders it hires, and not consider other factors like diversity, can be found on the left-most column in this slide. As a suggested response to this opposition, advocates can use the bridging statement in the middle column to first, recognize that quality is an important, but not the only, consideration when reviewing district and school leadership, and second, clarify how important it is for students of color to have leaders who look like them and the positive effects of a diverse school leadership on schools and districts as a whole. This bridge allows advocates to then further dismantle the opposing claim while reinforcing key messages about the imperative of all students having diverse district and school leaders (response in right-most column).
- These examples are intended to be representative in nature: they reflect the broad lines of opposition that advocates may often hear when engaging on this issue. However, it's important to note that opposing narratives might be framed differently as presented on this slide. When this is the case, you may still be able to use a bridging statement and response that is similar to what is presented on this slide. For instance:
 - You may encounter opposition that sounds like: "We pride ourselves on being a district that doesn't 'see' race. We judge applicants for our leadership positions based on their qualifications, not their backgrounds"
 - While this does not explicitly mention teacher quality, it expresses a similar core claim: Both opposing narratives **dismiss race** as an unimportant factor, therefore justifying **deprioritizing diversity** in their leadership. Therefore, you could use the same general arguments as listed under the first example in this slide, even though the original opposing message is not identical.



We hope this resource acts as either a culmination of – or a jumping off point to – several additional resource equity conversations. Additional resources in the Alliance for Resource Equity toolkit can aid in these discussions:

- Want a primer on what resource equity means?
 - It's important to begin with a solid understanding of why resource equity is a necessary frame to consider how schools are providing supports to all students to learn and thrive. Review the <u>Education Combination</u> to break it down.
- Not sure which dimension of resource equity should be the focus of your message?
 - Use our <u>Resource Equity Diagnostic and Tools</u> to identify opportunities in all 10 dimensions of resource equity to improve equity and excellence.
- Not sure who your audience should be to craft your message around?
 - Your audience influences how to effectively develop your message. Use our <u>Advocating Across Government Guides</u> to help clarify various levels of education authority and governance.
- Not sure what to specifically ask your district (and/or other decisionmakers) in the call to action?
 - Our <u>Guidebooks</u>, specific to each Dimension of Resource Equity, explores underlying causes and the potential actions based on underlying challenges.
 - The dimension-specific Diagnostic Blueprints break down the types of analyses that districts can conduct to learn more about resource equity in their district and includes a DIY Analysis Tool for districts to input and analyze their own data.
 - Propose using the <u>sample meeting agenda</u> to structure additional conversations with your district about resource equity.
- If you are interested in learning more about asset-based framing, you may find the following resources helpful:
 - <u>Video series</u> about "The Power of Asset Framing"
 - <u>Blog</u> about "The Power of Asset-Based Language"
 - <u>Blog</u> about "Asset Framing: The Harder Data Work"

Endnotes

- 1. Gregory F. Branch, Eric A. Hanushek, and Steven Rivkin. "School Leaders Matter." Education Next, 2013. http://educationnext.org/school-leaders-matter/
- Roland G. Fryer Jr. "Management and Student Achievement: Evidence from a Randomized Field Experiment." Harvard University, 2017. https://scholar.harvard.edu/files/ fryer/files/mgmt_20170515_with_tables_figures.pdf; Marianna Valdez, Alexandria Broin, and Kathleen Carroll. "Untapped: Transforming Teacher Leadership to Help Students Succeed." New Leaders, 2015. <u>https://newleaders.org/wp-content/uploads/2016/09/NewLeaders_Untapped.pdf;</u> Tim Waters, Robert J. Marzano, and Brin McNulty. "Balanced Leadership." Mid-Continent Regional Education Lab, 2003. <u>https://files.eric.ed.gov/fulltext/ED481972.pdf;</u> Karin Chenoweth and Christina Theokas. "Getting it Done: Leading Academic Success in Unexpected Schools." Harvard Education Press, 2011. <u>https://www.hepg.org/hephome/books/getting-it-done_147;</u> Kenneth Leithwood, Karen Seashore Louis, Stephen Anderson, Kyla Wahlstrom. "How Leadership Influences Student Learning." Center for Applied Research and Educational Improvement, 2004. https://eric.ed.gov/?id=ED485932
- 3. Brendan Bartanen and Jason Grissom. "School Principal Race and the Hiring and Retention of Racially Diverse Teachers." Annenberg Institute at Brown University, 2019. https://edworkingpapers.com/sites/default/files/ai19-59.pdf
- 4. Jason A. Grissom, Luis A. Rodriguez, and Emily C. Kern. "Teacher and Principal Diversity and the Representation of Students of Color in Gifted Programs: Evidence from National Data." The Elementary School Journal, 2017. https://www.journals.uchicago.edu/doi/abs/10.1086/690274
- 5. Brendan Bartanen and Jason Grissom. "School Principal Race and the Hiring and Retention of Racially Diverse Teachers." Annenberg Institute at Brown University, 2019. https://edworkingpapers.com/sites/default/files/ai19-59.pdf
- 6. Superville, D. (2021). "Principals of Color Are Scarce. Here's What Districts Are Doing About It." Education Week.
- 7. Ibid.

Key Question	Data Metric	Data Source
Key Question 3.1 Does each student have access to strong school leadership?	 Scatterplot of district principals' years of experience (x-axis) and % students of color Scatterplot of district principals' years of experience (x-axis) and % students from low-income background (y-axis) Stacked bar chart of district principal's years of experience by school type 	State DOE report cards may include a measure of principals' and/or administrators' years of experience.
Key Question 3.2 Does the school leadership workforce reflect student and staff diversity?	Stacked bar chart of racial/ethnic distribution of school leaders beside distribution of students' racial/ethnic distribution	Urban Institute/NCES provides student demographic information. Check State DOE report card for district-level data on school leaders, and/or rely on personal knowledge for demographics of school leaders.
sources. Rely m popular news s to only an imp foundational in clear. If no dist	For this dimension, there are no strong federa ore heavily on your own personal experiences, ger ources to help fill out the gaps in data. While the k erfect data metric in your message triangle, it a formation and develop lines of inquiry where a ke ict data exists and personal knowledge is limited, ds and highlight the lack of local data transparence	neral knowledge, and ack of data may lead can still help surface ey message becomes advocates can point

Use this chart to identify data metrics useful to informing your key message(s), in addition to your own knowledge about what is happening in your community. Refer to the slide on how to form key messages for more information.

YOUR DISTRICT:		Appendix B: Message Triangle Worksheet
Key Message 1		
	Core Message ("North Star")	SOUNDBITE:
SOUNDBITE:	Key Message 3	NARRATIVE:
	99 <u>SoundBite:</u>	

Use this slide to form your own message triangle!