

Your voice is important, and a necessary part of conversations on resource equity. The following slides will help you leverage your story and your community's data to "make the case" for high-quality early learning experiences.

The slides are broken down into three sections:

- Issue & Impact
- Building Your Message
- Dismantling Opposition

The next two slides will provide further background information and data on high-quality early learning, and its impact on students. Consider utilizing these national trends as important context as you begin to craft your own local message on the slides immediately following these two. This information may also be helpful to refer back to as you consider ways to dismantle opposition, as discussed later in the slide deck.

High-quality early childhood education, when followed by high-quality elementary experiences, has positive cascading effects through a child's elementary years and beyond.



High-quality early learning, including infant/toddler programs and preschool, are crucial for promoting a strong foundation for children during a period of rapid cognitive, social, and emotional development in the first five years of a child's life.



There are lifelong benefits too: High-quality ECE has been associated with higher employment, better health, and better cognitive and social-emotional skills, among many others.



Attending a high-quality preschool program, especially a full-day program, can help prepare children — especially those from low-income backgrounds — for school academically, socially, and emotionally.²

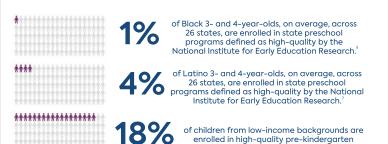


Impact can be multi-generational. Children whose parents attended high-quality early childhood programs have fewer school suspensions and better education outcomes overall, as well as better employment and health outcomes.

- High-quality early childhood education (ECE) is important to the rapid development that happens in the first five years of a child's life and has long-lasting benefits well into adulthood.
- Research consistently demonstrates that high-quality early childhood experiences lay an important foundation for students' future academic success and socio-emotional well-being. These experiences also help students prepare for entering kindergarten.

Young children of color and from low-income backgrounds are disproportionally shut out of high-quality learning opportunities, which can have a cascading effect throughout their K-12 education and beyond.





Studies often find that economically disadvantaged and duallanguage learners experience greater academic growth during preschool than their more affluent and notive English-speaking peers.*

Children of color may not have access to -- and are, therefore, not enrolled in -high-quality programs."

Young children benefit greatly from exposure to racial, ethnic, cultural, and linguistic diversity during their early learning experiences.

Yet early learning programs are often more racially, ethnically, and socioeconomically segregated than programs serving older students.

1 in 5

children are enrolled in a program that is both racially and socioeconomically diverse. The socioeconomically diverse.

- Despite overwhelming research on the value of high-quality preschool, our systems continue to neglect our youngest students of color.
- There are significant barriers that prevent many children, largely Black and Latino, from being served by high-quality, state-funded ECE programs.
- Additionally, early learning programs are often highly racially and economically segregated environments.

Making the case for improving access to **High-Quality Early Learning** hinges on effectively communicating its importance, urgency, and connection to your community.

3 Key Elements of Effective Messaging



Keep it simple.



Know your audience.



Make an emotional connection.

The following slides will help you build an effective message to increase high-quality early learning in your community. All effective messages have 3 key components. Adhering to these components is by no means easy given the complexity of resource equity work, but the more you can do so, the larger an impact your message is likely to have. These 3 components are: keeping it simple, knowing your audience, and making an emotional connection. The next slide will explain each in more detail.

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Dimension 8: High-Quality Early Learning

3 Key Elements of Effective Messaging Know your audience. emotional connection. simple. Don't rely on statistics to make your point. Your messages need to be short. Who is your audience? "Show don't tell" how this current issue (or District leaders and policymakers? · Describe each of your advocacy School board members? your proposed policy solution) impacts points in 10 words or less. Other advocates? students. · Make them easy to remember and Create an emotional response — make it auotable. · Parents, students, families? clear why we all need to care! · Think of what you would say in a . Use real stories about students and What publications do they read? What tweet. highlight the urgency of addressing media do they consume? Education Week? inequities. Avoid jargon and education speak • Boston Herald? · Dallas Morning News? Tell your personal story. · Why do you care about this issue? Did TikTok? Twitter/X? you have a similar experience in school? · How does this impact you as a parent, What does your audience care about? advocate, or community member? · Start with what they value. · Ultimately, who are the people on the · Connect their values with your around being affected, and how can you advocacy message. lift up those voices and stories and move people to act?

1. Knowing your Audience

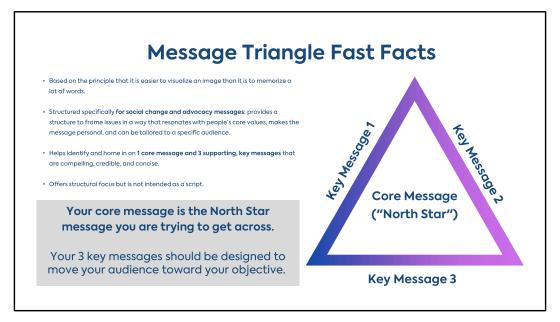
- While it may be tempting to label "everyone" as your audience, the more personalized you can make your message, the more likely it will be to have an impact. Once you've identified your specific audience, consider their values or what they cares deeply about, keeping in mind that this will likely differ from what you value most. Then, connect your message to your audiences' values and priorities.
- Once you have your message, share it in places your audience frequents. Look for news outlets that cater to specific stakeholders, or
 public events your audience attends. Establishing trust is imperative for this strategy to be effective. Your audience will only listen to
 your message if they a) receive it and b) trust you as a reliable and accurate source of information.

2. Make an Emotional Connection

People respond to emotion and passion, so use it in your messaging! The more personal and local you can make the issue, the more
likely your audience will be to act. Stories are one of the most effective ways to do this. Often the most powerful stories come from
the people most affected by the issue itself – in this case children and families. When asking these stakeholders to share their stories,
make the process as easy as possible for them by offering training and removing barriers to participation like transportation and
childcare. Offering multiple modes through which stakeholders can share their story, such as virtual or written options, is also helpful
when feasible.

3. Keep It Simple

• Your audience can't act on your message if they don't understand what you're asking of them. Your messaging should be simple, concise, and easy to understand. This means avoiding any language that requires advanced knowledge of the education field and being clear from the start about what you are asking your audience to do. It also means being consistent in your messaging over time and across coalitions to avoid confusing your targets.



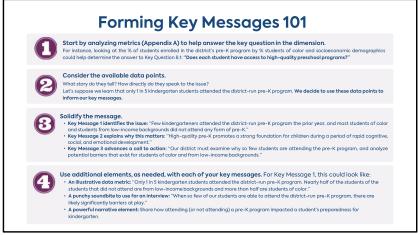
The Message Triangle is one useful strategy for structuring your messaging. It distinguishes between two types of messages - "core" and "key" messages, which are outlined below. When building your Message Triangle, use asset framing to ensure you are placing the blame for inequity on systems and structures, instead of students or communities.

- The Core Message: The "Core Message" or "North Star" is your main point, goal, or value that you want to communicate to your audience. It drives all other messaging for your audience and is the message that, if nothing else, you want your audience to walk away remembering. If the message triangle is an essay, the core message serves as the essay's thesis.
- The Key Messages: There are three "Key Messages" in every Message Triangle, each of which intentionally build off one another to drive your audience to support and take action towards your main goal (or Core Message).
 - The first Key Message identifies and establishes the issue affecting your community that you want your audience to address. It breaks down the federal, state, and/or local inequity you have identified so that your audience, who will likely not be as well versed on the issue as you, has a full understanding of the topic you will go on to discuss.
 - The second Key Message showcases the impact of this issue, either broadly or on your specific community, and how addressing it will have a positive impact on students in your area. In doing so, the second Key Message demonstrates why your audience should care about the issue you have raised, and why they should act now to address it.
 - The third Key Message is your call to action, prompting your audience to act in service of your goal. It explains exactly what you want your audience to do about the issue you have brought to their attention.

Creating a Message Triangle to Tell Your District's Story **Support Your Messages** Identify your "North Create a Call to Action **Review Key Questions** Star" Core Message With Data The last key message should Review the Alliance for Resource Determine what you want to Use available data to form 2 prompt people to act. Equity's Key Questions on Highcommunicate. What is the messages that outline the Quality Early Learning: underlying vision? problem and its impact or · What action are you relevance. requesting from your • Kev Ouestion 8.1: Does each · Consider reiterating the district? student have access to high-Alliance for Resource Equity's · See Appendix A for list of · What is the most quality preschool programs? vision: data metrics immediate next step? Prepare a powerful data · What do you want your Each student has access to highmetric, soundbite, and audience to do? quality preschool programs that narrative for your key meet their needs, so all students can messages. reach high standards and thrive.

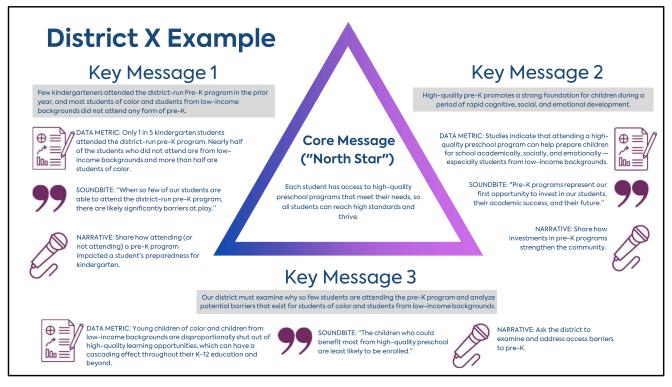
- Now that you know what a Message Triangle is, how do you create one? Start by reviewing the Alliance for
 Resource Equity's Key Questions on high-quality early learning to ensure you have considered all facets of this
 topic. You can also turn to the High-Quality Early Learning Section of the Education Combination (pgs. 32-34)
 for more information. Then, develop a goal or vision for your work. This overarching vision will become your
 Core Message a succinct but comprehensive description of what it is you are advocating for and why.
- You can then move on to developing your Key Messages. To do so, first look at available data, such as that available through the Urban Institute's Education Data Explorer, to develop a thorough understanding of high-quality early learning in your community. Appendix A provides additional suggestions for data sources to explore. Then use your findings to craft your first two Key Messages, which define the scope and impact of the problem on your community. Build off these to create your third Key Message your call to action which tells your audience what to do in response to the problem you've identified. More information on drafting Key Messages can be found in the following slide.

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This slide provides an example for the 3rd step from the previous slide: Forming Key Messages. As a reminder, these 3 Key Messages will form each side of your Message Triangle in the end!

- Step 1: First, consult Appendix A in this deck for suggested metrics and data sources that could help inform your message triangle. (You can also utilize district-specific data or materials you may have access to, or if you previously completed the Resource Equity Diagnostic, you could refer back to those data sources.)
- Step 2: Let's imagine that the metric listed in Appendix A (Key Question 8.1) reveals a significant finding: only 1 out of every 5 kindergarten students in the district attended the district-run pre-K program. Given this, you decide to use this data point to inform your Message Triangle, and later, you can reference it to help illustrate the issue.
- Step 3: It's now time for you to build your message! Now, you can go back and add more detail to each Key Message in the next step.
 - Key Message 1 states the issue: "Few kindergarteners attended the district-run pre-K program the prior year, and most students of color and students from low-income backgrounds did not attend any form of pre-K."
 - Key Message 2 identifies why the issue presented in the first Key Message matters. It answers the question of why your
 audience should care about this issue: "High-quality pre-K promotes a strong foundation for children during a period of
 rapid cognitive social, and emotional development."
 - Key Message 3 presents a call to action to mobilize your audience. It answers the question of what you want my audience to
 do about it: "Our district must examine why so few students are attending the pre-K program, and analyze potential
 barriers that exist for students of color and those from low-income backgrounds."
- Step 4: Return to each Key Message to add some supporting information.
 - Preparing an illustrative data metric, a punchy soundbite (a very brief, catchy statement intended to capture interest of audience and ideal for a media quote), and a powerful narrative element (personal story, anecdote of a child's experience, etc.) can help you be ready when the right opportunities arise to leverage them.
 - See FAQ's (Slide 13) for more information on what makes for a compelling soundbite and effective narrative element.
 - You'll use the data metric, soundbite, and narrative element in the ways that will be most powerful to the specific audience you're engaging with. For instance, you may be likely to use soundbites when engaging with the media, share a personal story when in conversation with other advocates, and a data metric with district leaders.
 - Make sure the data metrics you are preparing are easily understood and explained in a straightforward manner.



- This is an example of a completed Message Triangle on high-quality early learning. Notice the presence of a data metric, soundbite, and narrative under each of the key messages presented here. As discussed above, these different methods of communicating can be useful for ensuring your message "lands" with different audiences. It is up to you to determine what method (or combination of methods) will work best for your audience. For example, if you were using the message triangle here to make the case for a more diverse teacher workforce to your school board, you might first present Key Message 1 as a data metric to describe the overall issue to the school board. You might then choose to present Key Message 2 as a narrative to exemplify how the lack of a diverse teacher workforce impacts the experiences of many students in the district, bringing the statistic shared in Key Message 1 into clearer focus with a tangible and personal story with Key Message 2. Finally, you might close with a soundbite for Key Message 3 to leave the school board with a clear call to action that sticks in their minds.
- It is important to note that, while the Message Triangle is a powerful tool for visualizing your goal and all the arguments you can make to get there, it is not prescriptive. We encourage you to view the Message Triangle as a jumping off point; used to further refine your own messaging and tailor it to the needs of your community and the values of your audience.

Message Triangle Checklist

Does your message triangle do ALL of the following?



Align with the shared values of your audience?

- Shared values allow the conversation to start from a place of agreement.
- This requires knowing your audience first!



Define the impact?

• Do your supporting facts (data metrics, narratives, soundbites) explain how those shared values are being undermined? Clearly outlining the consequences and inequities helps convey urgency without exaggerating the problem.



Asset-frame the issue?

• Define the scope of the issue in terms of systems and structures, not students, and avoid defining marginalized communities in deficit-based language.



Highlight the benefits?

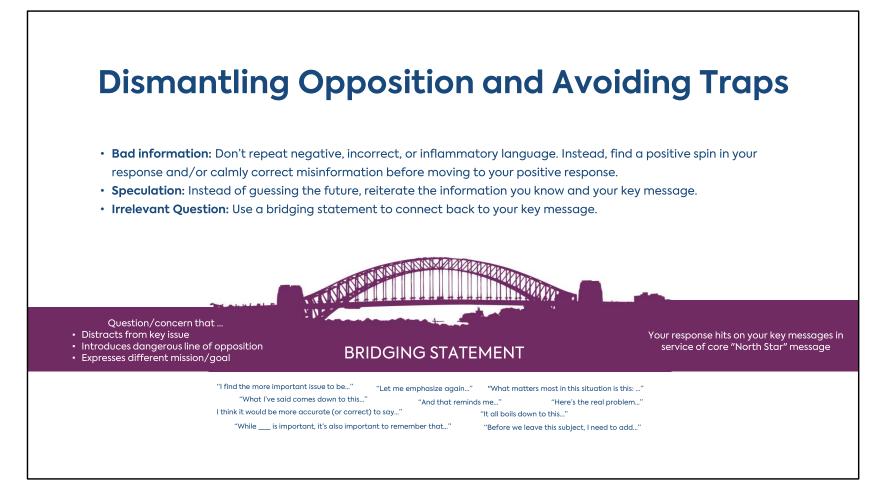
• After establishing the issue/problem, explain how your solution SUPPORTS your shared values. Explicitly stating the value helps reaffirm tangible outputs your stakeholder cares about.



Include a call to action?

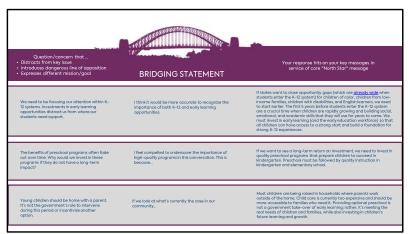
 A positive vision helps your audience realize what's possible and recognize the role they play in sparking the change.

- Use this checklist to ensure your message triangle meets all the suggested criteria. Adjust as necessary.
- This is the last step in this section of the deck, Constructing Your Messaging. The next section discusses how to dismantle opposition.
- For more information on asset-based framing, see Slide 13 (FAQs).



- It is inevitable that you will face criticism when presenting your message. The following slides will help you respond to criticism and focus attention back on your message. There are three main types of criticism: Bad Information, Speculation, and Irrelevant Questions. This slide offers best practices when responding to each.
- One tactic that is useful in responding to any type of criticism is bridging statements. These statements create a bridge between the opposition's argument and your own. Their goal is to bring the conversation back to, and therefore reinforce, your own points. When using a bridging statement, it is important to never reiterate the opposing argument. Instead, briefly acknowledge that your opposition's point was shared, before using a bridging statement to connect back to your messaging.

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- This slide identifies some of the opposing narratives you may encounter, and how to use the bridging statement format to bring the conversation back to a place where you can emphasize your own messaging.
- For example, the misguided-yet-popular claim that districts should focus their energy on K-12 programs is found on the left-most column in this slide. As a suggested response to this opposition, advocates can use the bridging statement in the middle column to first, recognize the importance of K-12 programs, and second, clarify that early learning opportunities are also an important piece of students' educational journeys. This bridge allows advocates to then further dismantle the opposing claim and reinforce key messages about the role of high-quality early learning in closing opportunity gaps and advancing equity (response in right-most column).
- These examples are intended to be representative in nature: they reflect the broad lines of opposition that
 advocates may often hear when engaging on this issue. However, it's important to note that opposing narratives
 might be framed differently as presented on this slide. When this is the case, you may still be able to use a
 bridging statement and response that is similar to what is presented on this slide. For instance:
 - You may encounter opposition that sounds like: "Students aren't really learning important skills before Kindergarten. Preschool programs are just another form of childcare and our district doesn't need to subsidize that."
 - While this does not explicitly mention that schools should be focusing on K-12 programs, it expresses a similar core claim: Both opposing narratives stem from a belief in the inconsequential nature of preschool programs that justifies de-prioritizing investment in equitable access to high-quality early learning experiences for students. Therefore, you could use the same general arguments as listed under the first example in this slide, even though the original opposing message is not identical.

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We hope this resource acts as either a culmination of – or a jumping off point to – several additional resource equity conversations. Additional resources in the Alliance for Resource Equity toolkit can aid in these discussions:

- Want a primer on what resource equity means?
 - It's important to begin with a solid understanding of why resource equity is a necessary frame to consider how schools are providing supports to all students to learn and thrive. Review the Education Combination to break it down.
- Not sure which dimension of resource equity should be the focus of your message?
 - Use our <u>Resource Equity Diagnostic and Tools</u> to identify opportunities in all 10 dimensions of resource equity to improve equity and excellence.
- Not sure who your audience should be to craft your message around?
 - Your audience influences how to effectively develop your message. Use our <u>Advocating Across Government Guides</u> to help clarify various levels of education authority and governance.
- Not sure what to specifically ask your district (and/or other decisionmakers) in the call to action?
 - Our <u>Guidebooks</u>, specific to each Dimension of Resource Equity, explores underlying causes and the potential actions based on underlying challenges.
 - The dimension-specific Diagnostic Blueprints break down the types of analyses that districts can conduct to learn more about resource equity in their district and includes a DIY Analysis Tool for districts to input and analyze their own data.
 - Propose using the <u>sample meeting agenda</u> to structure additional conversations with your district about resource equity.
- If you are interested in learning more about asset-based framing, you may find the following resources helpful:
 - <u>Video series</u> about "The Power of Asset Framing"
 - Blog about "The Power of Asset-Based Language"
 - Blog about "Asset Framing: The Harder Data Work"

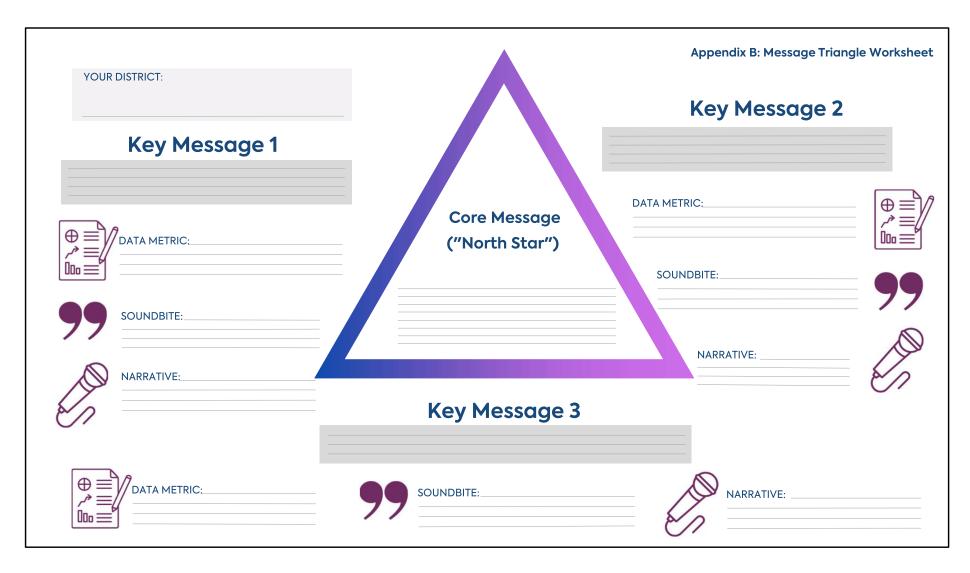
Endnotes

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- 12. Ibid
- 13. Ibid.

Appendix A: Data Resources Chart

Key Question	Data Metric	Data Notes	Data Source
Key Question 8.1 Does each student have access to high-quality preschool programs?	 Total percentage of students enrolled in pre-K program Percentage of students enrolled in pre-K program, disaggregated by race/ethnicity and economic status. 	Compare pre-K enrollment to 1st-grade enrollment (size, race/ethnicity, economic status).	<u>Urban</u> Institute/NCES

Use this chart to identify data metrics useful to informing your key message(s), in addition to your own knowledge about what is happening in your community. Refer to the slide on how to form key messages for more information.



Use this slide to form your own message triangle!